

Unit: Color Value

Lesson: Cubism

Grade: Grade 8

Summary:

In attempt to represent the subject in a greater context, Cubist artists, analyze objects, break them up and then reassemble them in an abstract form. Instead of depicting objects from a single viewpoint, the artist depicts the subject from multiple points of view.

Wisconsin Standards:

A.8.2 Learn appropriate vocabulary related to their study of art

C.8.4 Use design techniques to improve and/or change artwork

D.8.5 Learn common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics

L.8.2 Develop a base of knowledge and skills from which to create new ideas

Students will be able to:

- Work with geometric shapes to create a composition influenced by Cubism
- See images in the abstract from a multitude of viewpoints
- Understand how to create multiple color values

Materials:

- Straight edge ruler
- Pencil
- White Drawing Paper
- Colored Pencils

Vocabulary:

Abstract

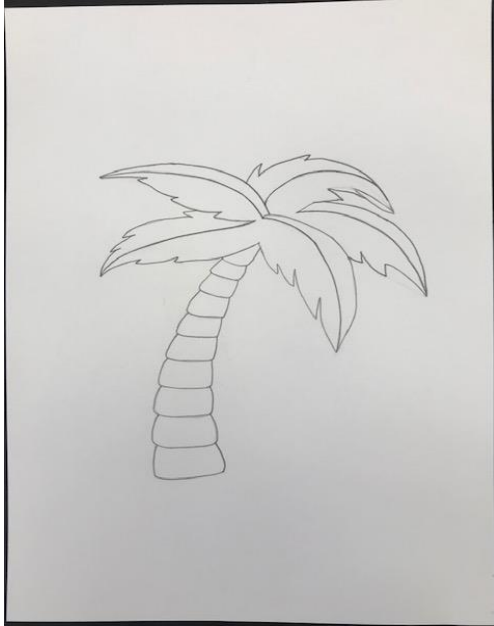
Cubism

Geometric form

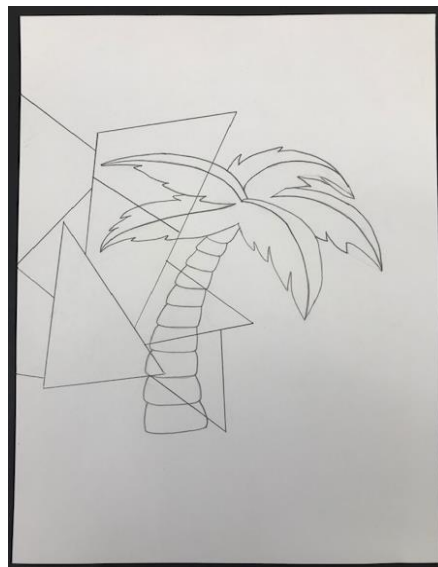
Color value

Procedure:

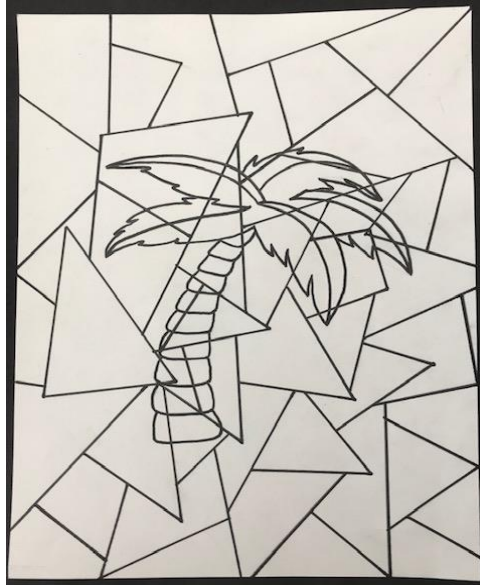
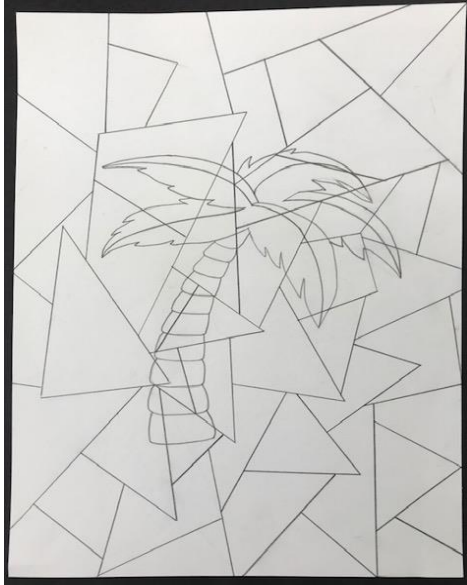
1. A piece of white drawing paper will be provided by the teacher. Find a recognizable image and draw or trace it in the center of the paper with a pencil.



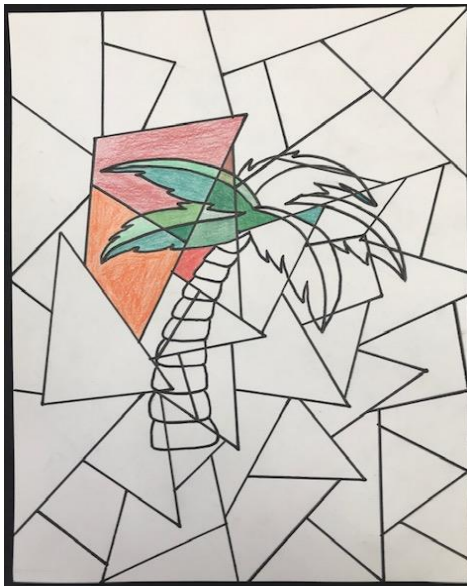
2. Using a straight edge ruler, break up the entire page in to geometric forms. Triangles, squares, rectangles and trapezoids are all acceptable shapes. The shapes should fit together like a puzzle with no spaces in-between them.



3. Continue with your pencil and straight edge and fill the entire composition with geometric shapes. When you're done placing your shapes in the arrangement of your liking, go back with a straight edge and a fine tip sharpie marker to make the lines permanent and make them more defined.



4. Using colored pencils, add some color to your design. Take your time and chose the color scheme carefully. Change the value of the color as you move from shape to shape. You can simply find a different shade of colored pencil or use more or less pressure with the same colored pencil to accomplish the desired color value.



5. Continue adding color to your design until the entire composition is complete.



Student Works:

