

# Line, Color and Movement: Oil Pastel

**Lesson:** Line, Color and Movement Compositions: Oil Pastel

**Grade level:** 7th Grade

**Standards Covered:**

C.8.3 – Know how the design of the art changes its meaning

E.8.5 – Use the visual arts to express ideas that can't be expressed by words alone

**Essential Question:**

Why would an artist be interested in creating movement in a piece?

**Vocabulary:** Movement, Geometric Shapes, Organic Shapes, Movement, Color (cool, warm, complimentary)

**Objectives: The students will:**

1. Use the element of line (primarily) to create the illusion or sense of movement
2. Create a sketch that is non-objective, yet can be inspired by real objects, conditions, or ideas
3. Become familiar with the medium of oil pastel
4. Become familiar with artists who create non-objective art
5. Create a final oil pastel drawing that creates movement or the illusion of it.

**Materials Needed:**

- Sloppy Copy Drawing Paper
- 12x12 Manila Paper or Gray Bogus Paper
- 12x12 White Construction Paper 803 or better or Tag board
- Newspaper
- Oil Pastels
- Scratchboard Tool Kit
- Masking Tape
- Light Box or overhead projector for tracing
- Drawing Pencils and Kneaded Rubber Erasers



### **Lesson Description:**

**Day 1-** Power Point presentation: Line, Color and Movement. Activate prior knowledge/ discussion of line. Discussion also on non-objective art. Begin a Sloppy copy with the following requirements:

- You must complete all 3 sketches
- Each design needs to be different
- You are trying to create an illusion of movement or have the viewer's eye be drawn to look from one area, to the next in a specific direction
- It is not supposed to look like anything (hence non-objective art), but you can get your inspiration from objects, other artists, other works of art, or conditions (like weather)
- You may name your ideas

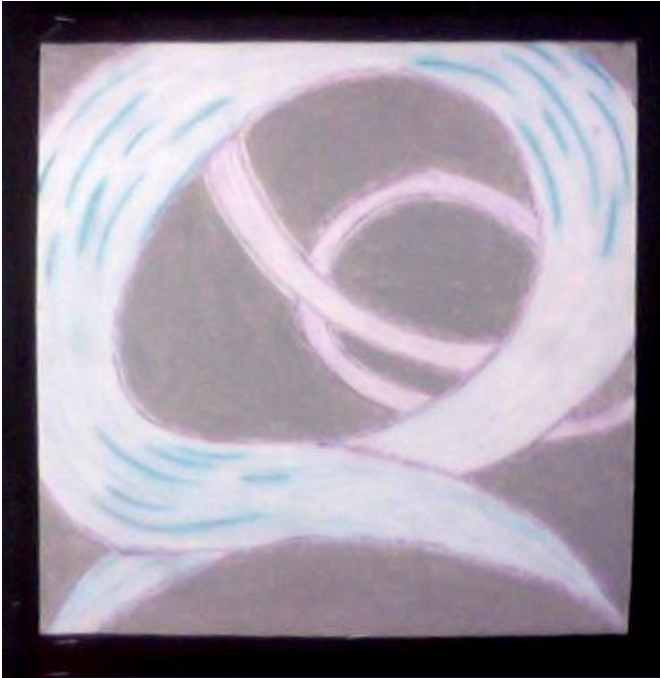
### **Day 2-3**

Continue Sloppy copy with the following requirements:

- You must complete all 3 sketches
- Each design needs to be different
- You are trying to create an illusion of movement or have the viewer's eye be drawn to look from one area, to the next in a specific direction
- It is not supposed to look like anything (hence non-objective art), but you can get your inspiration from objects, other artists, other works of art, or conditions (like weather)
- You may name your ideas

When you have all 3 small sketches done you will begin a 2nd, large sloppy copy. This copy is 12 x 12 and the exact same size as the final project, but on manila paper. This drawing should look exactly like, or be an improvement on the smaller sloppy copy version. Students may trace and transfer their 2nd SC to final paper.

Final paper is 12 x12 thick, white construction paper. Please draw lightly on final paper.



## Day 4-5

Oil Pastel Techniques

Demo/ Doc camera

Hatching/cross-hatching

Curves/ waves

Blocking areas

Blending  
Showing value  
Flat colors  
Scratching into

Students will watch each technique and attempt each one.

### **Days 6-10**

At this point, students should be finished with redrawing/ copying their drawing on the final 12 x12 white construction. Now students will select the color scheme and test out colors to make sure they work well together. Then they will coloring in on their final drawing.

Keep the following tips in mind as you are working:

When you trace/ draw in pencil on the final copy, try not to press to hard with your pencil. Pencil sometimes does not look good under light pastel colors. Keep your pencil pressure light and it will help with any issues.

Start your coloring in the top left-hand corner if you are right-handed. Start in the top right-hand corner if you are left-handed. This will keep you from smearing any pastel with your arm while you are working.

Don't use the same color on sections that are touching.

If at all possible use black last! This will help avoid smudging it into colors or getting shavings on other areas.

There should be no white spaces when you are done with your project.

Please cover all areas of your paper, even if you need to use white oil pastel to do it.