

Oil Pastel Lesson (Dynamic Movement) Reflection

- Find images that are static and dynamic and display in juxtaposition to show students the clear difference.
- Demonstrate how to use newsprint to not smear the oil pastels while coloring the design
- Add the vocab word “static”
- Give students that are struggling with design ideas the option to use ready stencils.
- Encourage more abstract compositions instead of “live” scenes.

Possible Assessment Criteria

- My organic lines suggest movement
- The smudging of the pastel was still clear enough to create a sharp contrast
- Used contrasting colors to separate shapes
- Used strategic positioning of my figure that shows obvious movement
- Correctly (effectively) used newsprint to cover areas so not to smear the oil pastels
- Developed a creative and unpredictable composition