

Unit: Oil Pastels

Lesson Plan: Non-Objective Art Circle Design

Grade Level: 8th Grade

Objectives

- The student will be able to create a nonobjective design from a magazine photo using a view finder. The composition will use the Principles of design and will be enlarged to 11" (28 cm) in diameter. By using colored pencils the drawing will use layers to recreate the colors in the magazine picture.
- Find beauty in unsuspected places.
- Enlarge a magazine image.
- Develop skills in using oil pastels.

Materials

Viewfinders - assorted sizes of circular windows (scrap white paper and Compasses)

Kneaded Rubber Erasers

Oil Pastels

White Drawing Paper 80#

Construction Paper frames (or circular mat boards),

X-acto Knives

Newsprint

Masking Tape

Graphite Sticks

Rulers

Principles of Design handout

Intro

This is a project that will test you to create a design using the Nonobjective Mode of Design.

Nonobjective is the type of design that is full of colors, shapes, lines, values, forms, textures, using the Principle of design to make a composition that has NO recognizable subject or objects. It instead relies on the elements and principles of design to create a balanced interesting composition having a center of interest, directional movement, rhythmic shapes, variety of size, balance of values and colors. By using a paper finder we are going to look for and find a great composition to draw with colored pencil. Each composition must have the principles of good design and a use of color. The pencil will be applied with layers creating a smooth blend of colors that will recreate the picture you find.

Instruction/Motivation

1. Naturalism - (photo realistic)
2. Realism - (representational)
3. Stylized - (simplification of details)

4. Abstraction - (distortion and overlapping to create new shapes)
5. **Nonobjective** - (no recognizable object, elements producing the principles of design). Discuss the elements of design. Give examples and use nonobjective design to show the principles of good composition. Discuss what a non-objective design is and why they are produced. Review use of viewfinder and aid students in selecting appropriate images. Demonstrations of layering technique using oil pastels

Procedure

1. Make a few circles with a compass on a piece of paper. Make them different sizes and leave an inch of space between them. Cut out the circles and cut out the separate circle areas from the larger piece of construction paper using an X-acto knife on a cutting board.
2. Look in magazines for interesting shapes, colors, contrast of values, variety of sizes, an interesting area off center, gradations of colors and values. Still make sure that you can't really see what the picture is but the design that you see with the finder. Look for a composition that with the finder over the picture reveals a design. If it has all the principles of good composition then tape the finder over it and save. Find at least three.
3. Place the finder over the picture so that it will be showing the composition through the circle and blocking out the rest. Choose at least 3 that you feel are good.
4. After a small critique, select one that is the best and enlarge it to newsprint with a grid. The circle will be 11" in diameter. Use a circle template 11" wide and on a 12"x18" newsprint paper, make a circle. Make a square around it with a ruler, find the middle and draw a line dividing it in both directions making a cross in the middle. Do the same thing on the small finder picture.
5. Enlarge the most important lines by using the grid as a way of keeping good proportion. When finished with the enlarging -- graphite the back and transfer to good drawing paper 80# to make the final drawing.
6. Observe the demonstration on layering the Pastel crayons to produce different colors. See how white used lightly will blend layers together. Practice using soft light layers of colored pencils to achieve soft gradations and different colors. Always start with the lightest colors first and then go to the darker ones. Use a colorless blender or white pencil to blend the layers together. Practice the colors you need on the side of the paper outside the circle.
7. Set up your Drawing Boards to have 3 pieces of newsprint as a pad, drawing paper and the circle cut out on the board. See the picture.
8. Select colors that will be used and follow a sequence of layers to get certain results. This can be done outside the circle on the white drawing paper. When ready, begin the drawing.

Vocabulary:

Nonobjective design
Principles of Design
Circle View Finder
Layering
Elements of Design
Composition

