Unit: Contrast

Lesson Plan: Reflective Silhouette

Grade Level: 8th Grade

Standards:

B.8.2 Understand what makes quality design

E.8.5 Use the visual arts to express ideas that can't be expressed by words alone

F.8.5 Understand the effects of production techniques on viewers' perceptions

G.8.4 Create works of art that have meanings

Essential Question: Are the shapes in each person's face what make each one look so different?

Objectives

- The student will be able successfully eliminate middle values of grey and transform and image into to all black and all white
- The students will be able to see the shapes that are created from the contrast.
- The students will be able to make correct choices in eliminating the middle value so that the image is still recognizable
- The students will develop skills using x-acto knives and sharpie markers.

Materials

2B pencil Kneaded Rubber Erasers Sharpie Markers White Drawing Paper 80# X-acto Knives Ruler

Intro

This is a project that will teach and develop the students' skill to see human facial features as shapes and not as the features. The lesson is designed to take an image that is in black and white with a wide range of middle values. The challenge is to eliminate the middle value of the image and replicate the image using only white and only black. The student will need to make decisions as to where to "draw the line" and separate the gray area with a sharp contrast

opposed to more gradual transitions. The image will be clear and sharp upon its completion. The backdrop of the words describing each person completes the composition.

Instruction/Motivation

- 1. Silhouettes (photo realistic)
- 2. Realism (representational)
- 3. Contrast (obvious differences)
- 4. Shapes (distortion of features)

Procedure

- 1. Students will complete a self-reflection on themselves outlining their likes, personality, aspirations and how their peers would describe them.
- 2. Students will draft a 2 or 3 paragraph narrative about the points they developed in their self-reflections.
- 3. Students will scribe lines on drawing paper 1/2" apart to use as a guide when writing their paragraphs onto the drawing paper.
- 4. With a sharpie marker the each student will write legibly their paragraphs on the drawing paper.
- 5. Students will engage in a discussion and presentation on color value until each student understands and is able to see the difference in values in shades of grey.
- 6. Students will make 3 photo copies of a picture of themselves.
- 7. With a pencil each student will "map" out the shapes that are created by the darkest values in the image.
- 8. Decisions will be made as to where the middle values are eliminated from the image.
- 9. Students using an e-xacto knife the shapes are cut out of the image.
- 10. The shapes are cut out and they will be traced on the drawing paper over the top of the paragraphs.
- 11. The shapes that the student deems the darkest areas of the composition are colored black
- 12. The shapes that are decided by the student to be the lightest remain white.

Vocabulary:

Color Value Shapes Contrast Silhouette Composition



Hi, my name is Abi. I am short, smart, quiet, and My hair is dirty blonde, and my can be lozy y favorite sometimes. I subject. is ball. I procras a lot. I a , detective work Bet my hair. bette Whe either a di

Reflective Silhette, I will be talking I fun, but I don't like walting at all. I am into card in

Want people to remember my as a carring person