Unit: Line and Color (Oil Pastels)

Lesson: Windows to the Soul

Grade Level: 7th Grade

Standards Covered:

C.8.3 – Know how the design of the art changes its meaning

E.8.5 – Use the visual arts to express ideas that can't be expressed by words alone

Objectives: The students will:

- 1. Use the element of line (primarily) to create the image of an eye that tells a story
- 2. Create a sketch based off of an idea, then developed and refined
- 3. Become familiar with the medium of oil pastel
- 4. Become familiar with artists who create surrealism
- 5. Create a final oil pastel drawing using various techniques of application.

Materials Needed:

- Sloppy Copy Drawing Paper
- 12x12 Manila Paper
- Newsprint
- Oil Pastels
- Drawing Pencils
- Kneaded Rubber Erasers

Intro

When I think identity I think of the saying "The eyes are the window of the soul", I think of the eye as a window, I think of Mc Eshers drawing *Eye*. Students will practice drawing eyes and how to correctly cover part of the eye ball itself with the flesh of the eye. After practice we will draw a large eye. Where the pupil and iris would be, students will draw a reflection of something that represents them...a person, place, or thing. This representation will be incorporated in the design of the eye creating an insight to the person through the "window of the eye."

Procedure

- 1. Students will do an examination of the eye. Making 2 different drawings anatomically correct.
- 2. Students will do a self-reflection and choose a part of themselves they want to share in their design
- 3. Students will incorporate a part of themselves into a design using the eye as a frame for the subject.
- 4. Students will examine the principles of design when developing their composition
- 5. Students will watch a demonstration on oil pastel techniques
- 6. Students will choose colors that accent the composition and complete the piece by adding color using appropriate oil pastel application techniques

Vocabulary:

Layering
Composition
Texture
Surrealism
Cross Hatching
Value
Principles of Design

Student Works:









